

BA'BA' often used to say, “ Ananda Nagar has a charm all its own.” Once while BA'BA' was walking at ANANDA NAGAR, BA'BA' pointed out some Karna flowers and told us that in Lord Krsna's time the village women who were very poor and could not afford ornaments would put these flowers in their ears Later BA'BA' saw some blue Karanj flowers lying on the ground, and stopped to pick one up.

BA'BA' told us that the Gopiis used to make malas(garland) of these flowers and garland Lord krs'n'a with them. BA'BA' came in a blissful mood and said,

“Krs'n'a loved this flower very much.”

Another time, BA'BA' showed us some rocks and said, “Just as an old person becomes wrinkled as a sign of age, similarly rocks become wrinkled when they are old. These are all dying Hills, much older than the Himalayas. The Himalayas are only 7 million years old, but these Hills, like *Belamuk* – “*Bela*” means “sun”

and “*muk*” means “face”, so *Belamuk* means “that which faces the sun” - are 300 million years old.

When BA'BA' would move along the roads to the villages near ANANDA NAGAR, BA'BA' used to talk to the tribal people in their own language. They use to think that BA'BA' was one of them !!!

Once when BA'BA' was talking about *Citmuk* village, just near Uma Nivas, BA'BA' explained the derivation of the name – *Cit* means “Consciousness” and *muk* means “face”, so *Citmuk* means “the face that shines with Consciousness”. BA'BA' said, “You see the Spiritual Heritage of

this place, that the people would give their villages such subtle names.”

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Once while BA'BA' was sitting with us under a Bel tree. BA'BA' stopped talking to remove some white ants from the tree which BA'BA' said were hurting the trees. I asked BA'BA', “Do trees have feeling?”. He answered, “ Of course. They know who is a good person and who is a bad person. They know we are sitting here. When they are hurt, they can feel the pain. Only they cannot express it.”

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THERE WAS A PARTICULAR TANTRA PIITHA WHERE I USED TO DO SADHANA'. ONCE BA'BA' told me, “Amitanandaji, if you do Sadhana' there at night you will not feel yourself alone.”

BA'BA' often used to tell us about luminous bodies, which BA'BA' said were of seven types. BA'BA' said that they cannot harm us, so we should have no fear of them. Many of them actually want to help us. But BA'BA' said that they are sometimes troublesome: “Suppose you are going for Kapalika Sadhana' and one Videhima'nas (bodiless mind) wants to take you to a peaceful and lonely place. If you follow it, it will lead you far, far away. It wants to help you, but it has no awareness of time, or that you may be getting very tired – so, Amitananda, don't follow them!”

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WHEN BA'BA' GAVE PROJECTS TO START THE CHILDREN'S HOME AND THE ACADEMY OF LIGHT FOR BLIND AND HANDICAPPED CHILDREN, AND THE NEW LIFE ASYLUM FOR LEPERS, BA'BA' TOLD US, “YOU SEE, YOU SHOULD NEVER USE WORDS LIKE 'ORPHANAGE' OR 'LEPER ASYLUM' OR ' HOME FOR THE BLIND,' OTHERWISE THE CHILDREN WILL GET AN INFERIORITY COMPLES.”

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BA'BA' TOLD US THAT THE ANCIENT NAME FOR ANANDA NAGAR WAS RARH DESH, THE LAND OF RARH – THE LAND BETWEEN THE KAM'SAVATI AND DAMODAR RIVERS. IT WAS A GREAT SPIRITUAL CENTER, FOR IT WAS THE MEETING POINT FOR THREE TYPES OF TANTRA: BUDDHIST, HINDU AND JAIN.

KAPILMUNI ALSO CAME HERE, AND THERE IS A HILL NAMED AFTER HIM. THUS THE LAND OF RARH HAS GREAT CULTURAL AND SPIRITUAL SIGNIFICANCE. BA'BA' SAID, “IF YOU WANT TO LEARN ABOUT ANCIENT INDIA, YOU MUST LEARN “RARHOLOGY” AND “MAGADHOLOGY”.

THESE ARE MOST NEGLECTED BY HISTORIANS TODAY. IF I FIND TIME I WILL ADD A SPECIAL CHAPTER IN INDOLOGY ABOUT THESE TWO.”

BA'BA' TOLD US THAT WE WOULD FIND MANY FOSSILS HERE, BECAUSE THIS AREA OF HOT SPRINGS IS VERY GOOD FOR PRESERVING FOSSILS. JUST AS HUMANS HAVE A COMMON DYING PLACE IN GRAVEYARDS, SO THE ANCIENT DINOAURS AND MAMMOTHS HAD A COMMON DYING PLACE – AND HERE IT WAS A LARGE HILL WHICH IS ACTUALLY A HUGE MOUND OF BONES.

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84 Tantra Piithas

Once at Ananda Nagar we asked BA'BA', “What are the best places for Kapalika Sadhana?” BA'BA' looked in all directions and said, “Any place on the west side of the railway tracks, any place within our central area. That is the most suitable place for Kapalika Sadhana'.

I thought Kapalika Sadhana' could only be done in the cremation ground or burial ground or on a river bed – how could we do it just anywhere at ANANDA NAGAR? When this question came in my mind, BA'BA' immediately replied to it, saying, “THIS AREA IS ALREADY HIGH SPIRITUALLY CHARGED.

HUNDREDS OF ELEVATED PEOPLE HAVE DONE SPIRITUAL PRACTICE HERE ON DIFFERENT SPOTS. THERE ARE 84 SUCH PIITHAS WHERE THERE SAINTS ATTAINED LIBERATION AND SALVATION.”

We asked, “How will we know these places?”

BA'BA' said, “ It is not very difficult. When you sit on those places and try to meditate, you will not feel any difficulty. If it is a tantra piitha, you will not have to do any shuddhis [purifications of mind]; automatically your mind will become subtle and elevated. You will need no effort to concentrate on your mantra. That is the sign of a “Tantra Piitha”.

So then we started to locate them. We would say, “BA'BA', I meditated in such-and-such a place, and I felt a very subtle feeling. Or BA'BA' would say, “ Alright, go about two feet from this place and you will find a stone there. Sit on that stone and do meditation. That is a “Tantra Piitha”.

There was also certain places were BA'BA' used to sit and give demonstrations: under the bel tree and the cotton silk tree, and also under the tree near the hospital. It was under the bel tree that we sat with BA'BA' in 1967 when BA'BA' was looking at the stars and seeing the future.

Farm City

In 1967, when BA'BA' was staying at ANANDA NAGAR, BA'BA' used to walk everywhere on foot, supervising all the construction work personally. Once in Darshan, BA'BA' asked one Margii, “ What do you want to see – do you want to see the future of ANANDA NAGAR, or do you want to see London?” That margii was thinking that he could see Ananda Nagar anytime, but as he was poor, he could never go to London; so he said, BA'BA' I want to see London. Then BA'BA' touched his ajina cakra and gave him the power of clairvoyance, and he clearly saw the city of London – its signboards its double-decker buses. But later we chided him saying, “Foolish fellow, why did you not see the future of Ananda Nagar!?”

BA'BA' said, “ I will not make ANANDA NAGAR a congested city like

Calcutta, Bombay and Delhi. It will be a FARM City with forests and beautiful natural scenery, and everyone will know everyone else.”

BA'BA' has said that in the future more than 32 buses will come here from all different parts of India, and it will become a spiritual, Educational and cultural center for the entire earth, not only for margiis but for non-margiis as well.

People will come here to do Sadhana', to get spiritual strength and then they will go out into the world to do work.

Once on BA'BA's Birthday, BA'BA' called all the workers of ANANDA NAGAR to Ranchi, and BA'BA' brought us into His room.

No one else was allowed to enter. He said that ANANDA NAGAR is the best place in the world for meditation – wherever you sit for Sadhana', your mind will be immediately concentrated.

SO MANY GREAT TANTRIKAS DID MEDITATION FOR LONG PERIODS HERE AND **LORD SADA'SHIVA VISITED THIS PLACE.**

One month of SADHANA' at ANANDA NAGAR, BA'BA' SAID, IS LIKE A YEAR OF MEDITATION ANYWHERE ELSE.

ONE DAY WHEN BA'BA' WAS TALKING TO ONE OF THE LOCAL MARGIIS, WE HEARD BA'BA' SAY,

“ I AM THE ANANDAMURTI OF ANANDA NAGAR. ”